The State of Kuwait is proud of its efforts in the fields of development and international assistance. In spite of its small area of 17,818 square Kilometers, and since the early sixties, Kuwait has taken the initiative of helping others to help themselves.

The State of Kuwait, represented by the Kuwait Fund for Arab Economic Development, and the International Fund for Agricultural Development (IFAD) share common mandates aiming at poverty reduction, the development of rural areas, and the increase in food provisions, whereby the two funds have a long history of working together and achievements within these areas. The State of Kuwait, being a member of the Organization of the Petroleum Exporting Countries, was one of the founders of "IFAD" in 1977. The contribution of the State of Kuwait in the Capital of "IFAD" gradually increased to reach US$ 173 millions.

Declaring the “Kuwait Lounge” at the headquarters of the International Fund for Agricultural Development (IFAD) commemorates the spirit of friendship and cooperation. The Kuwait Fund for Arab Economic Development has added a Kuwaiti heritage decorative touch to the lounge atmosphere.

Pieces of “sadoo” (local Kuwaiti weaved textile) were chosen to cover the furniture of the lounge. They were manually knitted by experienced Kuwaiti craft-women according to local graphics using naturally colored threads. Modern “sadoo” cushion were added to cope with the lounge atmosphere.

An antique wooden box engraved with brass, more than one hundred years old, was placed in the lounge.

The decoration of the lounge was enriched by a replica of the “boom”, which is the most famous Kuwaiti sail ship. The “boom” symbolizes the Kuwaiti courageous character, sea trade ambitions, and experienced craftsmanship. Hence it is used to embroider the Kuwaiti currency.

Also, brass made “dallah” coffee pots are on display. The “dallah” is used to serve the authentic Arabic coffee which is made of ground superior coffee beans flavored with cardamom. It is a symbol of the generosity of both the rich and poor Kuwaiti. Furthermore, there hang on the walls of the lounge some oil paintings by contemporary Kuwaiti artists reflecting the past and present Kuwaiti legacy and crafts.